

WP
THEATER

ANNUAL GALA

**MONDAY
MAY 12,
2025**

**Celebrating 47 years
of putting Women+
center stage**

**Honoring
Kristin Caskey
Congresswoman Sarah McBride
Dune Thorne
Adrienne Warren**

**Hosted by
Betsy Wolfe**



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Please take note of the auction paddle inside your program with your very own unique number for making donations to WP Theater this evening. When our amazing auctioneer Amy lets you know it's time, please use the button below to make a donation, then wave your paddle to let us know your contribution is all set. Once your donation is set, we'll bring you a surprise token that you can wave proudly to let the room know that you support WP Theater and the amazing honorees and artists we celebrate tonight, tomorrow, and for the next 47 years.

Thank you in advance—none of this is possible without you!

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ANNUAL GALA

**MONDAY
MAY 12,
2025**

**The Edison Ballroom
240 West 47th Street, New York City**

TONIGHT'S PROGRAM

Dinner & Remarks

Jessica R. Jenen & David W. Singleton /
WP BOARD OF DIRECTORS & GALA CO-CHAIRS

Lisa McNulty /
PRODUCING ARTISTIC DIRECTOR

Michael Sag /
MANAGING DIRECTOR

Auctioneer / Amy Papola

Awards & Presentations

Host / Betsy Wolfe

**Honoring / Kristin Caskey, Congresswoman Sarah McBride,
Dune Thorne, and Adrienne Warren**

**Presenters / Susan V. Booth, Nick Jonas, Dr. Sean McBride,
Caroline Sacks, David W. Singleton, and Whitney White**

**Performances / Annaleigh Ashford, Lisa Stephen Friday,
Adam J. Rineer, and Betsy Wolfe**

Gala Director / Leigh Silverman

Gala Musical Director / Jason Michael Webb

Special thanks to our 2025 Gala chairs and vice chairs:

Jessica R. Jenen and David W. Singleton
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**Liz Armstrong, ClutchKit, MCJ Amelior Foundation, Lisa Timmel & David
Markus, The Shubert Organization, and Barbara Whitman**
VICE-CHAIRS

Host



BETSY WOLFE

Betsy Wolfe was most recently seen in the hit musical *& Juliet* as Anne Hathaway where her performance was nominated for the 2023 Tony Award for Best Featured Actress in a Musical. Previously, Wolfe starred as Jenna Hunterson, the title role in the Tony nominated musical *Waitress*, Cordelia in the Broadway revival of *Falsettos*, and her critically acclaimed performance as Cathy in the off-Broadway revival of *The Last Five Years*. She starred in the holiday film *Estella Scrooge: A Christmas Carol With A Twist*, the indie film *First One In*, and had a guest starring role on the CBS series *Instinct*. Other Broadway credits include Ellen in *Bullets Over Broadway*, Rosa Bud in *The Mystery of Edwin Drood*, *110 in the Shade*, and *Everyday Rapture*. Wolfe made her Metropolitan Opera debut in *Die Fledermaus*.

She has been a guest artist for over 60 symphony, pops, and philharmonic orchestras around the world including the New York Philharmonic, Chicago Symphony Orchestra, The New York Pops and the BBC Orchestra.

Wolfe received her BFA in musical theatre from the Cincinnati Conservatory of Music. She founded BroadwayEvolved, a groundbreaking musical theatre training program for students currently in its 7th year. www.broadwayevolved.com www.betsywolfe.com

Gala Creative Team



LEIGH SILVERMAN, Gala Director

Leigh Silverman has directed over 60 world premiere new plays and musicals. She received Tony nominations for her direction of the musicals *Suffs* and *Violet* and most recently directed *Yellow Face* on Broadway for the Roundabout. She directed Tanya Barfield's *Bright Half Life* and Neena Beber's *Jump/Cut* for WP and served as a mentor for the WP Director's Lab from 2014-2018.



JASON MICHAEL WEBB, Gala Musical Director

Special Tony Award Recipient, Two-time Drama Desk Award Winner. Broadway (Music Director): *MJ: The Musical* (Grammy nomination, orchestrations, arrangements), *The Rose Tattoo* (Tony nomination, orchestrations), *Choir Boy* (Special Tony Award, arrangements), *The Color Purple* (2016). Off-Broadway/Regional (Musical Director): *Encores! Jelly's Last Jam* (NYCC), *Hamlet* (WNET), *Revolution(s)* (Goodman Theatre, orchestrations), "The Battle Hymn of the Republic" (2013 Inauguration of President Barack Obama, arrangement). Executive Music Producer: *Respect* (Grammy nomination, MGM), *Last Five Years* (film). Composer: *The Ms. Pat Show* (BET+), *Beebo Saves Christmas* (CW), *Much Ado About Nothing* (Shakespeare in the Park), *Light It Up!* (Cleveland Playhouse, book, music, lyrics).

Presenters



SUSAN V. BOOTH

Susan V. Booth (Goodman Theatre Walter Artistic Director) joined Goodman Theatre in the fall of 2022, having previously served as Artistic Director of Atlanta's Tony Award-winning Alliance Theatre, premiering new work that went on to national, international, and commercial life. She has directed at the Goodman, Hartford Stage, Ford's Theatre, La Jolla Playhouse, St. Louis Repertory Theatre, Cincinnati Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre, and others. She has held teaching positions at Northwestern, DePaul and Emory Universities. She serves on the boards of the Erikson Institute and Denison University, is past president of the Board of Directors for the Theatre Communications Group, the national service organization for the field, and was a 2024 Leadership Greater Chicago Daniel Burnham Fellow.



NICK JONAS

Nick Jonas is a singer, songwriter, actor, and producer, and began his career at age eight in an off-Broadway production of *A Christmas Carol* (2000). He gained recognition on Broadway, including *Annie Get Your Gun* (2001), *Beauty and the Beast* (2002), and *Les Misérables* (2003), where he portrayed Gavroche. He starred as Kurt von Trapp in *The Sound of Music* (2003), and later as Marius Pontmercy in the 25th Anniversary production of *Les Misérables* in London's West End (2010). Nick earned acclaim for his portrayal of Link Larkin in *Hairspray* (2011) at Hollywood Bowl. In 2012, he played J. Pierrepont Finch in *How to Succeed in Business Without Really Trying* on Broadway, receiving rave reviews. As part of Jonas Brothers, Nick achieved global fame with chart-topping hits. His solo work includes smash hits like "Jealous" and "Chains." Nick received the prestigious Hal David Starlight Award at Songwriters Hall Of Fame, which recognizes songwriters who have made significant impact in the music industry. Jonas Brothers returned to Broadway in 2023 with a five-night residency at Marquis Theater, performing an album each night. Nick has also starred in films like *Jumanji*, *The Good Half*, upcoming film *Power Ballad* and more. Nick will soon portray Frankie Valli in the filmed production of *Jersey Boys*.

Presenters



DR. STEVEN McBRIDE

Sean McBride is a radiation oncologist at Memorial Sloan Kettering Cancer Center. He's president of the medical staff there.



CAROLINE SACKS

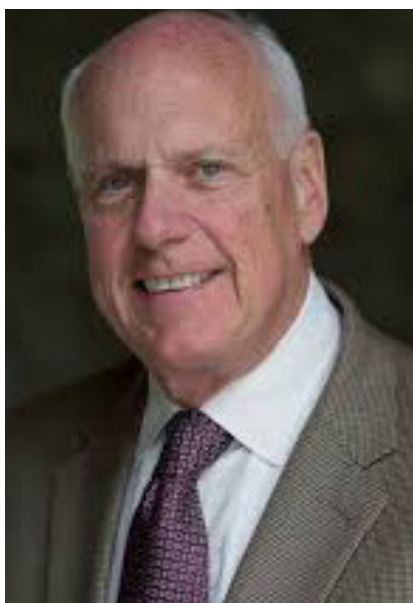
Caroline Sacks is a strategic advisor at Brown Advisory, an independent investment management and strategic advisory firm. She specializes in working with high-net-worth individuals and multi-generational families, focusing on wealth planning and transfer matters. Caroline helps wealth creators and inheritors navigate complex estate planning structures, addressing income and estate tax, generation-skipping transfer tax, asset protection, and philanthropic planning.

Before joining Brown Advisory, Caroline was an estate planning attorney in the Private Client Group at Ropes & Gray LLP in Boston. There, she gained significant experience advising affluent clients on sophisticated estate and tax planning techniques, further honing her skills in providing high-level strategic advice.

Caroline is also passionate about expanding financial literacy and giving back to the community. She serves as an Advisory Board Member of Invest in Girls, a Board Member of Launch Girls, and an incoming Board Member of Boston Collegiate Charter School. Through these roles, she actively works to empower the next generation with the financial knowledge they need to succeed.

Caroline received an undergraduate degree at the University of Pennsylvania, a Juris Doctor at Boston College Law School, and an LL.M. in Taxation at Boston University School of Law.

Presenters



DAVID W. SINGLETON

David W. Singleton has divided his professional life fairly evenly between the public sector and the private sector. In the private sector, he served as a managing director of J.P. Morgan & Co., with responsibility for corporate real estate matters in the U.S. and worldwide. In the public sector, he has held positions in city, county and state government in Delaware and served on a federal advisory commission. He most recently served as vice president of the University of Delaware. His current board service includes Swarthmore College, the American Friends Service Committee and the Delaware Performing Arts Center. Past board service includes the Downtown Lower Manhattan Association, the Lower Manhattan Business Improvement District, the Lower Eastside Tenement Museum and the Delaware Theatre Company. He began his career working in the theatre, serving as lighting designer for an Equity summer stock theatre in Hyde Park, New York and producer for another summer theatre in Larchmont, New York. He received his bachelor of arts degree from Swarthmore College and then received a National Institutes of Mental Health fellowship to study at the University of Pennsylvania. He was born in Manhattan and is married to Elaine Hughes Singleton. They have two daughters and four grandchildren.



WHITNEY WHITE

Whitney White is an Obie and Lily Award-winning, as well as a Tony Award-nominated director, writer, and musician originally from Chicago, based in New York. She was a staff writer on Boots Riley's *I'm A Virgo* and is a believer of multi-disciplinary work and collaborative processes. Recent directing: *Jaja's African Hair Braiding* (Broadway), *Jordans* (The Public Theatre), *The Secret Life of Bees* (The Almeida, UK), *Soft* (New York Times Critic's Pick, MCC), *On Sugarland* (New York Theatre Workshop), *Our Dear Dead Drug Lord* (WP Theater, New York Times Critic's Pick), *What to Send Up When it Goes Down* (New York Times Critic's Pick), *The Amen Corner* (Shakespeare Theatre DC), *An Iliad* (Long Wharf), *Canyon* (LA Times Critic's Choice, IAMA), *Jump* (National New Play Network Rolling World Premier, PlayMakers Rep). *The Spectacularly Lamentable Trial of Miz Martha Washington* (Steppenwolf Theatre). Original works include: *Semblance* (NYTW), *Definition* (Bushwick Starr), and *Macbeth in Stride*, for which she won an Elliot Norton Award for Best Musical Performance (American Repertory Theatre, Under the Radar Festival at The Public Theatre). Her four-part cycle, *Reach For It*, deconstructing Shakespeare's women is

currently in development with American Repertory Theater (Boston, MA) and the Royal Shakespeare Company (UK). Her musical discipline is rooted in electro-rock, industrial, and soul. Whitney has developed work with: Sundance, The Roundabout, New York Theatre Workshop, The Vineyard, The New Group, Page 73, Playwrights Realm, Juilliard, Trinity Rep, NYU Tisch, Luna Stage, SUNY Purchase, Princeton University, Atlantic Theater Company Acting School, The Drama League, South Oxford, Jack, The Tank, New York Musical Festival, The Lark, and others. She also has been an Associate to: Sam Gold (*Othello*, New York Theatre Workshop), Daniel Sullivan (*If I Forget*, Roundabout), and Anne Kauffman (*Marvin's Room*, Broadway). As an actress, she has worked at: American Repertory Company, Philadelphia Theatre Company, Shakespeare DC, The Goodman, The Guthrie, Chautauqua, Broadway Playhouse, Ars Nova, The Public, and more. Film includes *Ocean's 8*, opposite Anne Hathaway. Television: *The Playboy Club* (NBC) and *Louie* (FX). Whitney is a part of the Rolex Mentor and Protégé Arts Initiative, is a recent recipient of the Susan Stroman Directing Award, Herb Alpert Award and the Jerome Fellowship. She is an Artistic Associate at The Roundabout and an associate Artistic Director at Shakespeare DC. Past residencies and fellowships: Colt Coeur, The Drama League, the Roundabout and the 2050 Fellowship at the New York Theatre Workshop. MFA Acting: Brown University/Trinity Rep, BA: Northwestern University.

Performers



ANNALEIGH ASHFORD

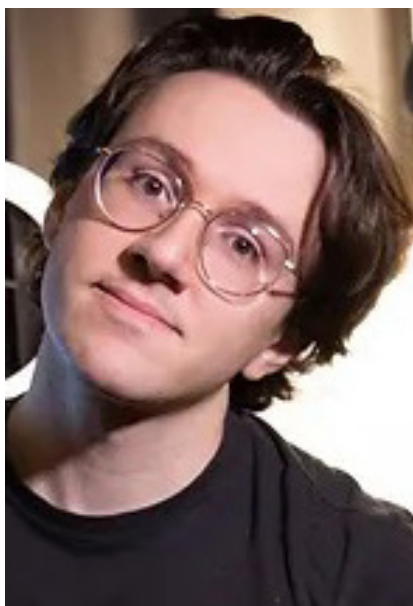
Annaleigh Ashford is a Tony Award-winning, Emmy and Grammy-nominated actor, singer, and writer who is currently starring in the Paramount+ Original Series, *Happy Face*. Ashford most recently earned the 2023 Drama League Award for Distinguished Performance, a Tony Award nomination, and a Drama Desk Award for her portrayal of Mrs. Lovett in the Broadway revival of *Sweeney Todd: The Demon Barber of Fleet Street*. Her NY stage credits include *Sunday in the Park with George* (opposite Jake Gyllenhaal), *You Can't Take It With You* (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Sylvia*, *Kinky Boots* (Clarence Derwent Award; Tony, Drama Desk, and Outer Critics Circle nominations), *Wicked*, *Hair*, *Legally Blonde the Musical*, and *All In*. Off-Broadway, she appeared in *Sunday in the Park with George* (Encores!), *Midsummer Night's Dream* (The Public Theater's Shakespeare in the Park), *Rent* (New World Stages), and *Dogfight* (Second Stage). On screen, Ashford's credits include *Happy Face*, *Dust*, *Welcome to Chippendales*, *American Crime Story: Impeachment*, *B Positive*, *Unbelievable*, *Masters of Sex*, *Law & Order: SVU*, *Second Act*, *The Rocky Horror Picture Show*, and Disney's *Frozen*. She holds an honorary doctorate from Marymount Manhattan College, where she also graduated.



LISA STEPHEN FRIDAY

Lisa Stephen Friday (she, her, hers) is a singer, musician, actor, and theater maker based in New York City. Lisa is a New York Voices commissioned artist with Joe's Pub at the Public Theater and a 2025 recipient of New York State Council on The Arts Artist Grant. Lisa's work includes her one-woman show *TRANS AM The Musical*, *DOLL/GIRL* (about the life and work of Greer Lankton), and her latest project: *A Musical for Henrietta*. In 2022, *TRANS AM* premiered at the Keegan Theater in Washington DC and was featured in the Hangar Theater's summer season. *TRANS AM* made its New York City debut at Joe's Pub in March. In 2023, *DOLL/GIRL* had its first public presentation at Judson Memorial Church, where Lisa and co-creator Joseph Ritsch were artists in residence. From 2000-2006, Lisa fronted and wrote songs for the band Lisa Jackson and Girl Friday and shared the stage with The Psychedelic Furs, The Motels, and Pat Benatar. In Fall 2022, Lisa returned to acting when she joined the cast of Robert O'Hara's *Barbecue* at The Human Race Theater in the role of Adlene, and made her Off-Broadway debut in Pipeline Theatre Company's World Premiere of *House of Telescopes*.

Performers



ADAM J. RINEER

Adam J. Rineer (they/xe/he) is a composer, writer, and music director working on interdisciplinary projects. Their works include *Third Sex: 1930S Transvestite Lieder* (Ars Nova ANT Fest, HERE Arts Center), *A Trip To The Moon* (PRISM Festival, CAP21), *Obscene, Lewd, Lascivious, and Filthy!* (NAMT 15-minute Musical Winner), *Sick Moves! (Or The Dancing Plague of 1518)* (Temple University), and *Branded[TM!]* (Polyphone Festival Finalist). Their works in early development include *Public Dominance* (Roundabout Space Jam) and *Bitchfest: Live!* (DGF Fellowship Finalist, commissioned by Prima Theatre). As a music director, Adam has worked with institutions including Goodspeed Musicals, MCC Theatre, NAMT, TheatreWorks Hartford, Prima Theatre, Gretna Theatre, and various NYC cabarets and concert performances including Joe's Pub, The Cutting Room, 54 Below, and The Greenroom 42. They are an Adjunct Associate Professor at Pace University and hold an MFA from Temple University. IG: @adamjriner

Ceiling Breaker Award



KRISTIN CASKEY

Kristin Caskey is Executive Vice President of Content and Creative for ATG Entertainment, where she oversees the producing department and theatrical programming for ATG's North American venues. Together with her producing partner Mike Isaacson, Kristin has produced a number of Broadway and award-winning shows including *Gutenberg! The Musical*, *Parade* (Tony Award), *Appropriate* (Tony Award), Neil Simon's *Plaza Suite*, David Byrne's *American Utopia* (Special Tony Award), *Fun Home* (Tony Award), *The Humans* (Tony Award), *Red* (Tony Award), and *Legally Blonde* (Olivier Award).

Trailblazer Award



CONGRESSWOMAN SARAH McBRIDE

Congresswoman Sarah McBride proudly represents the greatest state in the nation, and our country's First State, Delaware, as its sole member of Congress.

Sarah grew up in Wilmington and has been serving our state for decades as a public servant and advocate. From 2020-2025, Congresswoman McBride served as State Senator for the First State Senate District. She worked for former Governor Jack Markell and the late Attorney General Beau Biden, and served as the national spokesperson for the Human Rights Campaign, the nation's largest LGBTQ equal rights organization.

Prior to her service in the State Senate, McBride led the successful effort to pass a landmark non-discrimination law in Delaware. For her work and advocacy, former Gov. Markell awarded McBride the Order of the First State, making her one of the youngest Delawareans granted the state's highest civilian honor.

Sarah married her late husband Andrew Cray in 2014 and is the proud aunt of seven. She is a graduate of Cab Calloway School of the Arts and American University. McBride has taught public policy at the University of Delaware and is the author of the 2018 memoir, "Tomorrow Will Be Different," which includes a foreword from President Joe Biden.

Trailblazer Award



DUNE THORNE

Dune Thorne is a Partner at Brown Advisory an investment advisory firm managing over \$170B in assets where she serves on the Executive Committee and as the Chief Strategy Officer. Her work is focused on multi-generational planning for global families and family offices with a focus on engaging women and sustainable and impact investing.

In 2010 she founded Invest in Girls, a non-profit focused on financial literacy for under-represented high-school girls that works with over 6,000 girls across the country and is continuing to grow and expand through its combination with The Council for Economic Education.

Dune has been honored with numerous awards, including the Top 50 Women Leaders of Massachusetts, EV Kids Youth Champion Award, World Economic Forum' Young Global Leader, Advisor One's Top 50 Women in Wealth, and Boston Business Journal's Emerging Leader. A frequent speaker, radio and television interviewee, Dune authored her own TEDx talk, "Jump to the New S Curve: Unleash the Power of Inclusion" and been quoted in financial journals as well as *The New York Times*, *Wall Street Journal* and *Forbes.com*.

Dune attended Harvard Business School where she received an MBA and was the recipient of a Summer Social Enterprise Fellowship in 2003. She holds a BA from Dartmouth College in Economics where she was captain of the nationally ranked Women's Lacrosse team and received All-Ivy Academic Honors. She is a graduate of the Boston Center for Community & Justice Lead Boston Program, the Global Leadership and Public Policy for the 21st Century at the Harvard Kennedy School and the Leadership in Energy Innovation and Environmental Consideration at Princeton University.

Ms. Thorne has three children and her personal passions are the arts, running, skiing, golf, tennis, traveling, being outside and active with her family and doing everything she can to help build a more equitable and just society.

Trailblazer Award



ADRIENNE WARREN

Adrienne Warren's talent as a singer, actress, and dancer has established her as a dynamic triple threat.

Warren is perhaps most well known for her Tony Award-winning performance as Tina Turner in Broadway's *Tina: The Tina Turner Musical*. Warren originated the role in numerous workshops of the show, working together with Tina Turner herself to embody the titular role. Warren transferred the role to Broadway following the 2018 West End production, for which she earned 2019 Olivier, Evening Standard, and Joe Allen Award nominations.

Warren's performance in the Broadway run has been heralded as "extraordinary" (*The Hollywood Reporter*), "electrifying" (*Rolling Stone*) and "star-making" (*The New York Times*). In addition to the Tony Award, she also received a Chita Rivera nomination and the Drama Desk, Antonio, and Outer Critics Circle Awards for her iconic performance.

Warren previously earned Tony and Chita Rivera Award nominations for her performance as Gertrude Saunders/Florence Mills in the Broadway production of *Shuffle Along* opposite Audra McDonald. Warren made her Broadway debut in 2012's *Bring It On: The Musical* and previously appeared onstage in *The Wiz* (Encores! City Center) and *Dreamgirls* (The Apollo; NAACP Theatre Award nomination).

She made her Carnegie Hall debut in 2017 with the New York Pops and continues to perform around the world. In 2023, she was featured on PBS's annual "A Capitol Fourth" performing an electrifying tribute to the late Tina Turner.

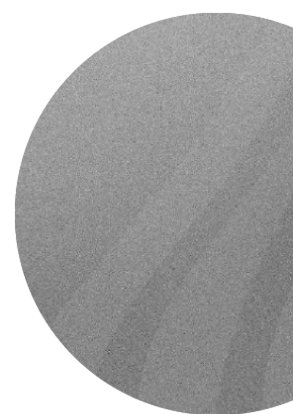
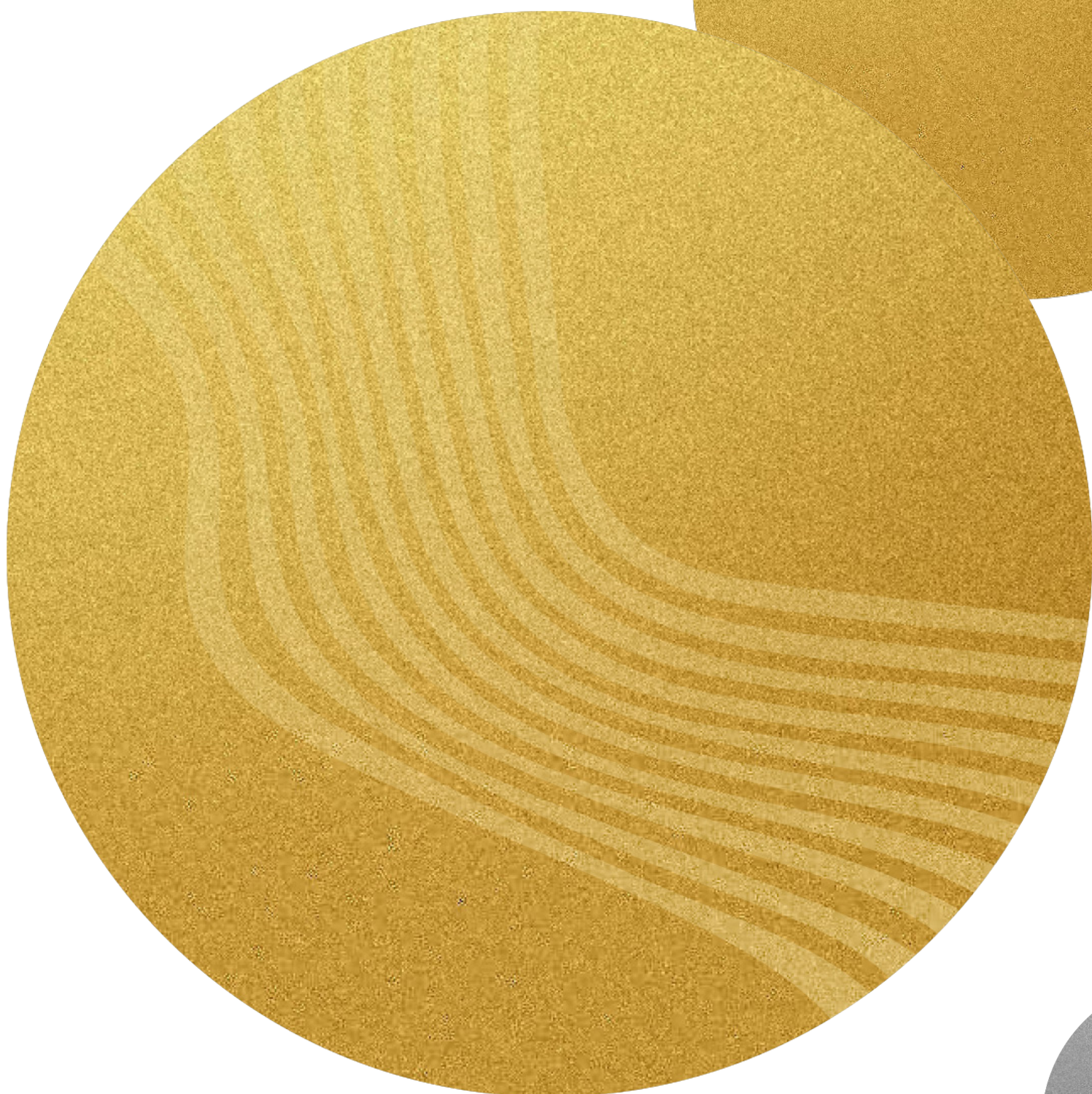
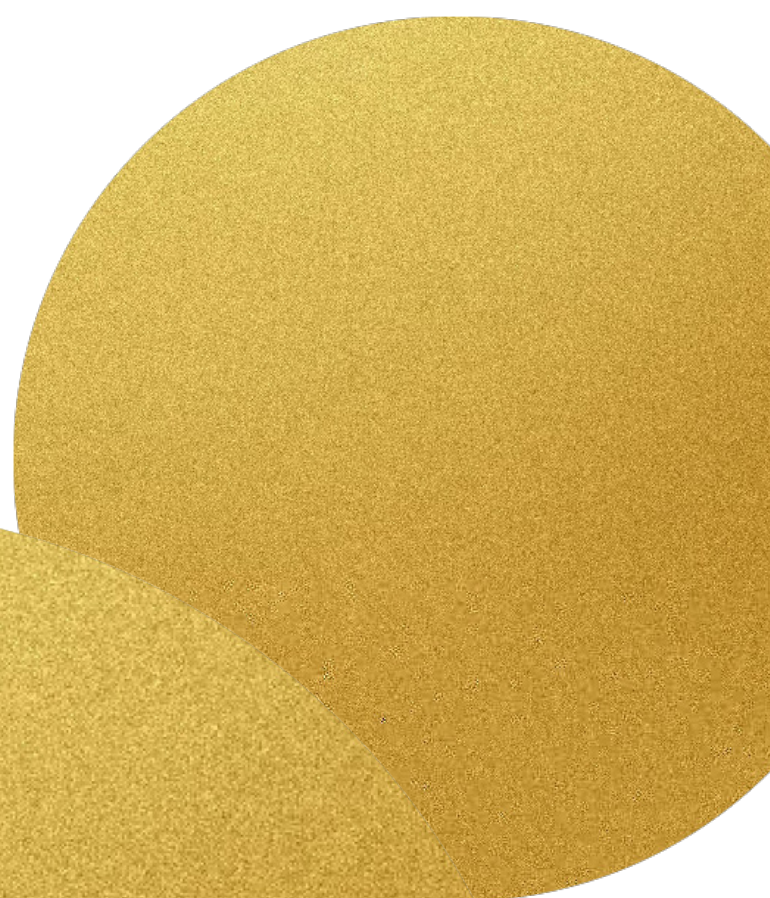
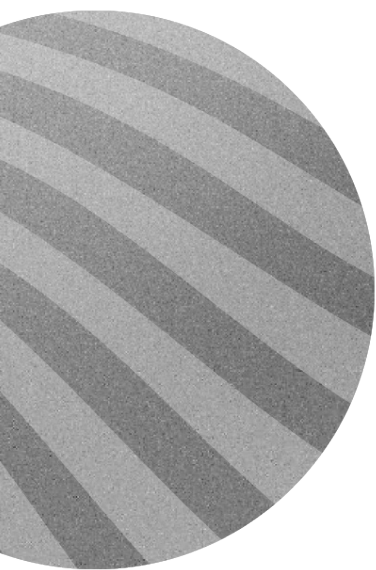
Warren can currently be seen in the highly anticipated feature film, *Rustin*, starring Coleman Domingo, and *The Woman King*, starring Viola Davis. She starred as Benny in Hulu's *Black Cake*, based on the best-selling book. Warren will star and serve as executive producer on the new Peacock series *Dreamland*.

Warren starred as Mamie Till-Mobley, who devoted her life to seeking justice for her son Emmett Till, in *Women of the Movement*, a limited series for ABC. Other

television and film credits include *Paws & Fury: The Legend of Hank*, *Helpsters*, *Quantico*, *Black Box*, *Blue Bloods*, and *Orange is the New Black*. Warren's voice can also be heard as the iconic spokesperson for Maybelline Cosmetics.

Warren is a co-founder of the Broadway Advocacy Coalition (BAC), which unites artists, experts, students, and community leaders to use storytelling and artistry to combat systemic racism. BAC received a special Tony Award in 2021.

She is a graduate of Marymount Manhattan College and the Governor's School for the Arts in Norfolk, Virginia.



Gala Supporters

WP Theater is grateful to the following individuals and businesses who have supported the 2025 Annual Gala.

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SPECIAL THANKS

Advance NYC; Annaleigh Ashford; ATG Entertainment; Amy Bizjak; Susan V. Booth; Brown Advisory; Bee Carrozzini; ClutchKit; Michael Cohen and everyone at Disney Theatrical Group; The Edison Ballroom staff; Alaina Feehan; Kristen Flynn; Lisa Stephen Friday; Kelly Gillespie; Invest In Girls; Mike Isaacson; Johara Global; Nick Jonas; Dr. Sean McBride; Kelli McGurk; MCJ Amelior; Connor Miller, Greg Nobile; Ted Stephens III, Brendan Whipple & The Numad Group; Matt Polk; Adam J. Rineer; Cynthia Rose; Caroline Sacks; The superstars at Second Bolt; Alex Seeley; Jana Shea; Leigh Silverman; The Shubert Organization; Kelly Stotmeister; Rachel Sussman; Leslie Papa, Whitney Holden Gore and Vivacity Media Group; Emma Weathered; Jason Michael Webb; Whitney White; Barbara Whitman; Betsy Wolfe; The WP Gala Co-Chairs, Vice-Chairs, Board of Directors; and all of the talented artists and volunteers who offered their time and talents to make tonight a success. WP also wishes to express our gratitude to the Performers' Unions: Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, SAG-AFTRA, through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear in this program.

Annual Supporters

WP Theater gratefully acknowledges these donors who currently support WP's activities with generous contributions. We received a number of donations under \$500 not listed here, and for these, too, we are deeply grateful.

Donors are the heart of WP Theater's 47-year legacy, at the center of what keeps us running, the doors open and the stage lights on. Your generosity helps us continue to support and foster cis women, trans, non-binary and gender-nonconforming artists to grow into a robust, thriving community in the theater field and beyond.

For information on how you can join us in cultivating the talent of Women+ theater artists, visit wptheater.org.

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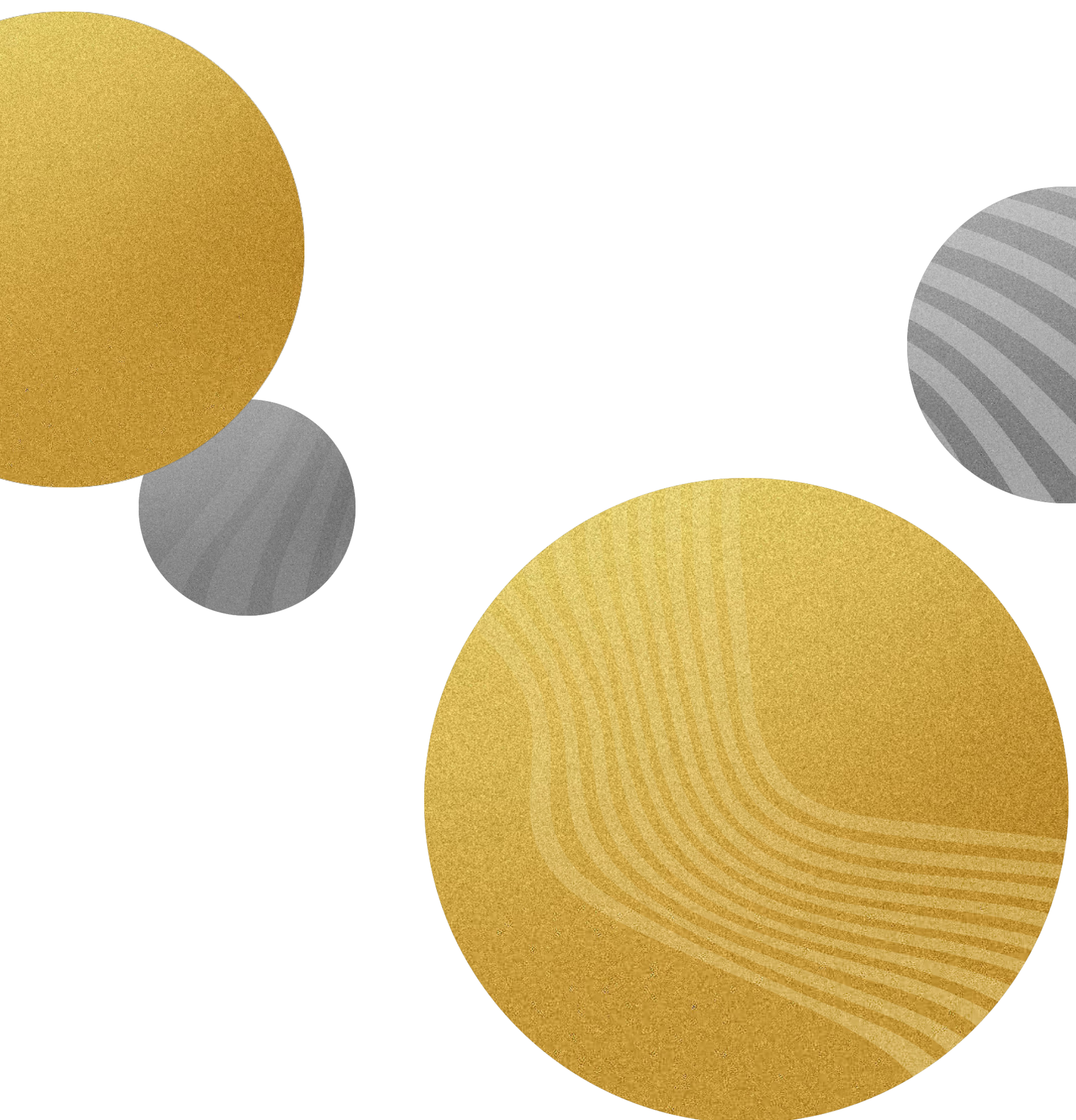
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**Brava Kristin. From
the “Fun” through
the “Byrne” and
always the “Suite” in
life may we “Ease on
Down the Road” to
share giggles over
endless cups of tea.
Thank you for opening
the door and my
heart to “Home.”**

**CONGRATS, LOVE AND HUGS,
LIZ**

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THE SHUBERT ORGANIZATION
IS PROUD TO SUPPORT
WP THEATER AND SALUTES
THIS YEAR'S HONOREES

KRISTIN CASKEY

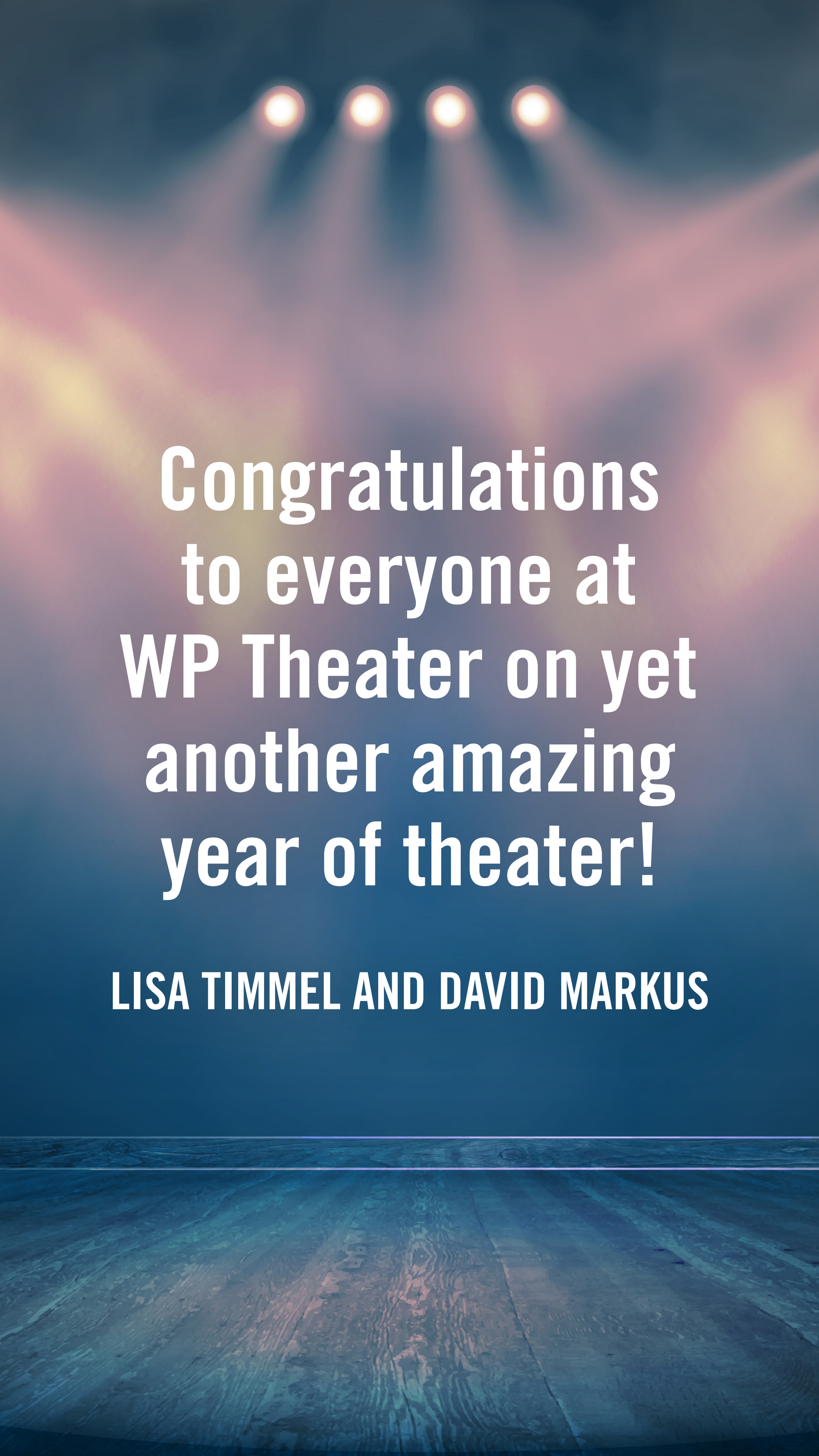
SARAH MCBRIDE

DUNE THORNE

ADRIENNE WARREN



The Shubert
Organization

The background of the image is a dark blue stage with four bright spotlights at the top. The bottom of the image shows a close-up of a wooden floor with a central path leading towards the stage.

**Congratulations
to everyone at
WP Theater on yet
another amazing
year of theater!**

LISA TIMMEL AND DAVID MARKUS

Dear Kristin,

**It's a privilege to call
you my colleague and
my friend. You inspire us
with your dedication and
passion. The Broadway
community is lucky to
have you!**

**Congratulations on this
well deserved honor.**

**LOVE,
BARBARA**

We're honored to stand with
WP THEATER in celebrating
the bold, brilliant women
who are reshaping our
world—onstage and off.

With admiration and
congratulations to
KRISTIN CASKEY,
and her extraordinary
fellow honorees
SARAH McBRIDE,
DUNE THORNE,
and
ADRIENNE WARREN!

Congratulations!

JOHN
and your friends at

JOHN GORE
ORGANIZATION



NEDERLANDER ORGANIZATION

IS VERY PROUD TO JOIN

WP THEATER

IN HONORING

KRISTIN CASKEY, SARAH MCBRIDE,
DUNE THORNE & ADRIENNE WARREN

JAMES L. NEDERLANDER
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CHIEF OPERATING OFFICER

CELEBRATING THE
COUNTLESS
CONTRIBUTIONS OF

KRISTIN CASKEY
SARAH McBRIDE
DUNE THORNE
ADRIENNE WARREN

AND
WP THEATER

THANK YOU FOR YOUR
DEDICATION TO
PUTTING WOMEN+
CENTER STAGE.

:WJP

**Kristin, we're so
happy you're being
celebrated for the
talent, passion and
vision that you share
with us every day.**

—YOUR ATG FAMILY

ATG

ENTERTAINMENT

A STANDING OVATION FOR

OUR EXTRAORDINARY
BOARD CHAIR,
THE TRAILBLAZING

KRISTIN CASKEY

THE FEARLESS

SARAH MCBRIDE

THE PASSIONATE

DUNE THORNE

& THE BRILLIANT

ADRIENNE WARREN



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Creative Partners Productions
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WP Theater and celebrate this
year's extraordinary honorees.

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Global

“Johara, ‘Jewel’ represents a movement to accelerate female leadership and to unite women from the GCC, the US and the UK through the exchange of culture narratives.

We are a social enterprise membership organisation that provides a trusted support network and a platform to share knowledge, experiences, and tools to succeed in all aspects of life.

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KRISTIN,
THANK YOU

for continuing to enrich, expand,
and inspire the theatrical community.
We're thrilled to help champion
your vision, and cannot wait to
see what's next.

Congratulations.

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**From Lab alum to
Board member, I'm so
proud to champion WP
and celebrate another
incredible year of uplifting
powerful Women+ stories!**

LAURA EASON

CONGRATULATIONS DUNE!

**Your work to put women and
girls center stage in the world
of finance is extraordinary.**





**ADRIENNE
AND KRISTIN,
HAVE WE
MENTIONED
TODAY HOW
LUCKY WE ARE
TO BE IN LOVE
WITH YOU?**

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for a Fantastic Year!**

**ANNETTE GALASSI AND
JOSEPH P. PETITO**

PURPOSE

SALUTES
THE INCREDIBLE
WORK OF

**KRISTIN
CASKEY**

and

WP **THEATER**



**Working together to
make an impact**

Flagstar Bank is proud to support **WP Theater's Annual Gala**. Together, we join in celebrating this year's honorees **Kristin Caskey, Dune Thorne, Sarah McBride, and Adrienne Warren**.

Stephanie Dalton

SVP, Director

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CONGRATULATIONS, KRISTIN!

From your friends at
NETworks Presentations.



CONGRATULATIONS TO THIS YEAR'S HONOREES.

ALL OUR LOVE,
SCOTT, SYDNEY, CHRIS, AND YOUR
FRIENDS AT THE ROUNDABOUT



POWER IN THE PLUS™

Congratulations to Kristin Caskey and the 2025 honorees.

PROUD TO SUPPORT
WP THEATER

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WP Theater, now in its 47th season, is the nation's oldest and largest theater company dedicated to developing, producing, and promoting the work of Women+ at every stage of their careers. We are proud to be amongst the leaders who empower Women+ artists of all kinds to reach their full potential, challenge preconceptions about the stories they tell, and foster a robust, thriving community in the theater field and beyond.

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