

**Celebrating 46 years
of putting Women+ Center Stage**

WP
THEATER

**ANNUAL
GALA**

**MONDAY
MAY 20,
2024**

Sutton Foster

Honoring
LaChanze

Anne Quart



Welcome to the 2024 WP Gala!

We are so excited to celebrate with you, in this unprecedented year for women on Broadway!

It was incredible to see so many WP Artists and Lab Alums making waves on the Main Stem. We were thrilled that 11 WP writers, directors, and producers were making magic on Broadway this season, and were bowled over when seven of those artists were recently nominated for Tony® Awards!

We've come a long way since Julie Taymor and Garry Hynes were the first women to win Tony Awards for Directing in 1998. This year, for the very first time, the female nominees outnumber the men in the two directing categories, and five of the seven women nominated are WP artists. We celebrate them all, but a particular shout out to the nominated directors from our WP family—Anne Kauffman, Lila Neugebauer, Leigh Silverman, Danya Taymor, and Whitney White! And a HUGE shout out to Lab Alums Bekah Brunstetter and Rachel Sussman, who are nominated for Best Book of a Musical, and Best Musical, respectively. And in even more good news, WP Lab Alum and performer Eboni Booth just won the Pulitzer for her beautiful play, *Primary Trust*. We couldn't be prouder of every one of these superheroes.

A year like this is the absolute best way to tell WP's story—every one of these artists began their journeys at WP, either in our celebrated two-year Lab residency, or making groundbreaking new work on our mainstage. Each of these women was given an environment where they could risk, experiment, and grow into the extraordinary makers whose work is being so rightly celebrated this spring.

Your support allows us to continue to make a home for the next generation of Tony Nominated Directors, Producers, and Writers, or the next crop of Pulitzer Prize winners, and to help them soar. Thank you so much for joining WP's incredible staff and board in paying tribute to our extraordinary honorees, and in celebrating WP's 46th Season. Your generosity and support make everything we do possible—we are so grateful.

We hope you'll come visit us on the Upper West Side—we'll hold you a pair on the aisle!

With celebration and thanks,

Lisa McNulty
Producing Artistic Director

Michael Sag
Managing Director



ANNUAL GALA

MONDAY
MAY 20,
2024

The Edison Ballroom
240 West 47th Street, New York City

TONIGHT'S PROGRAM

Dinner & Remarks

Lisa Timmel /

WP BOARD CHAIR &
2024 GALA VICE-CHAIR

Lisa McNulty /

PRODUCING ARTISTIC DIRECTOR

Michael Sag /

MANAGING DIRECTOR

Awards & Presentations

Host / Eden Espinosa

Honoring / Sutton Foster, LaChanze & Anne Quart

Special Appearances / Caissie Levy,

Leigh Silverman & Whitney White

Performances / Hannah Cruz, Hawley Gould, Joshua Henry,
Malika Samuel, Rachel Wax, Disney's Leading Women of
Broadway—Sonya Balsara, Mandy Gonzalez, Aisha Jackson,
Pearl Khwezi, Kara Lindsay—and more!

Special thanks to our 2024 Gala chair and vice chairs:

Tony Montenieri

GALA CHAIR

Disney Theatrical Group, MCJ Amelior Foundation, Thomas Schumacher & Matthew White,
The Shubert Organization, and Lisa Timmel & David Markus

VICE-CHAIRS

Host



EDEN ESPINOSA, Host

Actress and singer Eden Espinosa's career, both on stage and screen, has spanned over two decades.

Espinosa is a Tony® nominee for her performance as Tamara De Lempicka in the new Broadway musical *Lempicka*. Directed by Rachel Chavkin, with music and lyrics by Matt Gould and Carson Kreitzer, the musical follows the story of Tamara De Lempicka, a Polish artist best known for her Art Deco portraits, as she flees the upheaval of the 1917 Russian Revolution to Paris. She has been with the show since its developmental stage at the Willamstown Theatre Festival and went on to star in it at La Jolla Playhouse. She is thrilled to return to Broadway and originate her second titular role on Broadway at the Longacre Theatre this spring.

Previously, Espinosa was seen on Broadway as Elphaba in *Wicked*. She made her Broadway debut as Maureen in the closing company of *Rent*. Espinosa was also seen as Brooklyn in *Brooklyn, the musical*. She was most recently seen Off-Broadway in the role of Mami in *Gardens of Anuncia* at Lincoln Center. Espinosa has also portrayed Trina in *Falsettos* in the national tour. Her additional theatrical work encompasses performances in *Rain* at The Old Globe, *In the Heights* (as Daniela at the Kennedy Center), *Lizzie* (playing Emma Borden at Signature), and *Merrily We Roll Along* (as Mary at Huntington).

In addition to her stage credits, Eden can be seen in Disney's "Alice's Wonderland Bakery" as the voice of The Queen of Hearts, which earned her an Emmy® Award nomination. Her voice can also be heard in "Rapunzel's Tangled Adventure," "Robot Chicken," "Mad TV," "Elena of Avalor," and "Titan Maximum." Eden's original music is available on all streaming platforms.

@edenespinosa

Special Appearances



CAISSIE LEVY, Presenter

Caissie is an Olivier and Grammy Award nominated veteran of eight Broadway shows and three West End shows. She recently earned an Olivier nomination for Best Actress in a Musical for starring as Diana Goodman in the UK premiere of *Next To Normal* at The Donmar Warehouse. She will be reprising her performance this summer in London's West End at the Wyndham's Theatre, June 18 - September 21, 2024.

Caissie created the iconic role of Elsa in Disney's *Frozen* on Broadway, starred in the Tony® Award winning Broadway production of Tom Stoppard's *Leopoldstadt*, and as Rose in the in the Tony® nominated Broadway revival of *Caroline, or Change*, for which she was nominated for a Grammy Award. She is known to Broadway and West End audiences for originating the roles of Sheila in the Tony Award winning revival of *Hair*, and Molly in *Ghost*. Other Broadway credits include Fantine in the revival of *Les Miserables*; Elphaba in *Wicked* (also LA); Penny in *Hairspray* (also 1st national tour & Toronto); Maureen in *Rent* (national tour). Off Broadway credits include Sarah Silverman's *The Bedwetter* (Atlantic Theatre); *First Daughter's Suite* (The Public Theater); *Murder Ballad* (MTC).

Caissie has recorded 5 original cast albums, been featured on many singer/songwriter's records, and her solo EP, *With You*, is available wherever you buy or stream your music. In concert, she backed up Sir Rod Stewart in his Las Vegas residency, headlined Carnegie Hall with the New York Pops twice, and has played solo across the US, UK and Canada.



LEIGH SILVERMAN, Presenter

Leigh Silverman has directed over 60 world premiere new plays and musicals. She received a 2024 Tony® nomination for her direction of the musical *Suffs*, a 2014 nomination for her direction of *Violet*, and received a 2011 Obie Award and 2019 Obie for Sustained Excellence. For WP she directed Madeleine George's Obie winning *Hurricane Diane* (co-pro with NYTW), Tanya Barfield's *Bright Half Life*, and Neena Beeber's *Jump/Cut*.

Broadway credits include: *Suffs* (Music Box Theatre); *Yellow Face* (upcoming); *Grand Horizons*; *The Lifespan of a Fact*; *Violet* (Tony nomination); *Chinglish*; *Well*. Recent Off-Broadway: *Merry Me* (NYTW); *Suffs* (Public Theater); *Harry Clarke* (West End; Berkeley Rep; Vineyard Theatre/Audible, Minetta Lane; Lortel nom); *The Search for Signs of Intelligent Life in the Universe* (Shed, Taper); *Soft Power* (Public Theater; Ahmanson Theater/ Curran Theater; Drama Desk nom); *Sandra* (Vineyard Theater); *Sweet Charity* (New Group). Encores: *Violet*, *The Wild Party* and Sutton Foster's streaming concert, *Bring Me to Light*. Audible projects include *Yellow Face*, *Harry Clarke* and *Dykes to Watch Out For* which was named Best of Year for Audible and Slate.



WHITNEY WHITE, Presenter

Whitney White is a Tony®-Nominated director, actor, and musician based in Brooklyn, New York. Whitney was recently a staff writer on the Boots Riley series, *I'm a Virgo*, for Amazon. She is a recipient of the Susan Stroman Directing Award, an Artistic Associate at the Roundabout, and a part of the Rolex Mentor and Protégé Arts Initiative. Her original musical, *Definition*, was part of the 2019 Sundance Theatre Lab and 2016 ANT Fest, and her five-part musical exploration of Shakespeare's women and ambition is currently under commission with the American Repertory Theater in Boston.

Recent directing credits: *Jordans* (Public Theater), *Jaja's African Hair Braiding* (Broadway), *The Secret Life of Bees* (The Almeida), *Soft* (Lucille Lortel nomination for Outstanding Direction), *On Sugarland* (Lucille Lortel and Drama Desk nominations for Outstanding Direction), *What to Send Up When it Goes Down* (The Public, Playwrights Horizons, BAM, Woolly Mammoth, American Repertory Theatre), *The Amen Corner* (Shakespeare DC), *Our Dear Dead Drug Lord* (Second Stage/WP Theater), *For All The Women Who Thought They Were Mad* (Soho Rep).

Original works include: *Semblance* (NYTW), *Definition* (Bushwick Starr), and *Macbeth in Stride*, for which she won an Elliot Norton Award for Best Musical Performance (American Repertory Theatre, Under the Radar Festival at The Public Theatre, Philadelphia Theatre Company).

Fellowships include: Sundance Theatre Lab, NYTW 2050 Fellowship, Drama League Next Wave, Jerome Fellowship, Colt Coeur, Roundabout Directing Fellowship. MFA Brown Trinity Rep, BA Northwestern.

PERFORMERS



SONYA BALSARA

Performer, Disney's Leading Women of Broadway

Sonya Balsara is currently making her Broadway debut as Jasmine in *Aladdin* on Broadway. She previously worked on the Pre-Broadway lab of *The Karate Kid* (Ali Mills), *Sense and Sensibility* (Lucy, Elinor u/s) at Theatreworks SV, and *West Side Story* (Maria) in Tokyo. Her television and film credits include *FBI* (CBS), *Mozart in the Jungle* (Amazon Prime), and feature film *Boarding School* (Amazon Prime). She graduated from NYU Tisch School of the Arts with a B.F.A. in Drama from the New Studio on Broadway and Stonestreet Studios Conservatory.

Sonya also creates short-form video content for children, specializing in art and mindfulness. She has worked with UNICEF, Beanstalk, and NearPod to create accessible content for kids of all backgrounds to grow and learn. She also creates written and visual content for the *Immersive Van Gogh* and *Immersive Frida Kahlo* exhibits in New York City and San Francisco.



HANNAH CRUZ

Performer, *SUFFS*

Hannah Cruz is making her Broadway debut as Inez Milholland in *SUFFS*. Off-Broadway credits include: *The Connector* (Robin, MCC), *Only Gold* (Camille, MCC), *Suffs* (Ruza, The Public). Tour: *Hamilton* (IRNE Best Actress, Eliza), *Bullets over Broadway* (Ellen). Regional: *The Da Vinci Code* (American Premiere, Ogunquit Playhouse, Sophie Neveu) and *Young Frankenstein* (OP, Inga). @thisishannahcruz.



ADDISON FREI

Accompanist, Tribute to Sutton Foster

A proud Yamaha Artist, Lawrence, KS native Addison Frei has released ten albums as a leader. His latest, *Time and Again*, is enhanced by the company of Ben Wolfe on bass and Terreon Gully on drums. Frei's lyrical pianism has made him a favorite accompanist for many vocalists including Leslie Odom Jr., Renée Elise Goldsberry and Janis Siegel. Learn more at www.addisonfrei.com



MANDY GONZALEZ

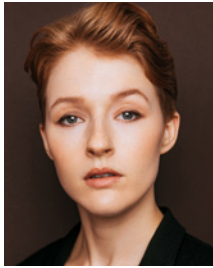
Performer, Disney's Leading Women of Broadway

Mandy Gonzalez possesses one of the most powerful and versatile contemporary voices of our time. She has numerous Broadway credits, which include recently starring as Angelica Schuyler in the hit, *Hamilton*, but is best known for her emotional portrayal of Nina Rosario in the Tony Award-winning *In the Heights*, a role she originated in the Off-Broadway production at 37 Arts. Mandy made her Broadway debut in *Dance of the Vampires* starring opposite Michael Crawford and subsequent Broadway roles include Princess Amneris in *Aida*, as well as taking on multiple roles, including the iconic, titular character in *Lennon*. She blew off the roof as Elphaba in *Wicked*, and received a Broadway.com Award for Best Replacement. Mandy also received an OBIE Award and overwhelming critical praise for her performance in the Off-Broadway production of *Eli's Comin'*.

Equally at home on the big and small screen, she has appeared in *Across the Universe* directed by Julie Taymor, *After* starring opposite Pablo Schreiber, and *Man on a Ledge* with Sam Worthington. Television viewers caught her recurring roles as Agent Coombs on the ABC drama thriller *Quantico*, and working at the White House as Lucy Knox on the CBS breakout hit *Madam Secretary*.

She can be heard as the voice of Mei in Disney's *Mulan 2* and on recordings of the original Broadway cast album of *In the Heights*, *Kerrigan-Lowdermilk Live* and *The Man Who Would Be King*.

Mandy debuted her solo concert "Love, All Ways" in 2016 and continues performing concerts in prestigious venues across the U.S. and around the world. You can also check out Mandy's solo album, *Fearless*, available everywhere for streaming.



HAWLEY GOULD

Performer, *SUFFS*

Hawley Gould is currently the alternate for Alice Paul in Broadway's *SUFFS*. Hawley was part of the original Broadway casts of *Camelot* (LCT) & *The Ferryman*. Other credits include *Suffs* (The Public), *The Magnificent Seven*, *Peter Pan*, *Fun Home*. TV/Film: "The Andy Warhol Diaries" (Netflix), *What Being a Woman Means to Me*. Also an MT writer & a proud collaborator on new works. @hawleygould or hawleygould.com



JOSHUA HENRY

Performer, *Tribute to Sutton Foster*

Joshua Henry most recently starred as Gaston in ABC's *Beauty And The Beast: A 30th Celebration special* and in Lin Manuel Miranda's feature *Tick, Tick...Boom!* alongside Andrew Garfield.

He appeared in Steven Knight's Apple drama series "SEE". He can also be seen in a starring role in the action pic "American Renegades" for Luc Besson/EuropaCorp opposite J.K. Simmons and Sullivan Stapleton.

On the stage, Henry most recently starred in the Grammy-winning, Broadway revival of *Into the Woods* alongside Phillipa Soo and also was in the cast of *Waitress* as the charming Dr. Pomatter. He made his Tony®-nominated Broadway run as Billy Bigelow in a revival of *Carousel* for producer Scott Rudin and director Jack O'Brien. He also portrayed Aaron Burr in *Hamilton*, in Chicago and on the first U.S. tour. Joshua has starred on Broadway as Noble Sissle in George C. Wolfe's Tony-nominated musical *Shuffle Along* opposite Audra McDonald.

Henry was also seen on Broadway in his Tony®-nominated turn opposite Sutton Foster in the musical *Violet*. He received Drama Desk, Outer Critics Circle and Drama League Award nominations for his performance. He was previously nominated for a Tony Award for his starring role in Susan Stroman's *The Scottsboro Boys*.

As a recording artist he has opened for Diana Ross at the "Hollywood Bowl", performed alongside Common at the Kennedy Center, and his album, *GROW*, is streamable everywhere.



AISHA JACKSON

Performer, Disney's Leading Women of Broadway

Aisha Jackson hails from College Park, GA, where she grew up singing with her family. She's always desired to use her God-given gifts to spread joy and inspiration. Shows that have allowed her to do so are *Once Upon A One More Time* (OBC), *Paradise Square* (OBC), *Beautiful: The Carole King Musical*, *Waitress* (OBC), and *Frozen* (OBC), where she made history as the first Black woman to portray Anna on Broadway. She was most recently seen on the Asian Tour of *Disney Princess: The Concert*, in Thailand, the Philippines, Singapore, and China. She desires to continue creating roles for Black women to lead and shine bright, onstage and on-screen, because representation matters! Voiceover: *Central Park* (Apple TV), *Melon's House Party* (Wonderly Kids). Soundtrack Vocalist for the films *Spirited*, *Dear Evan Hansen*, and *Tick Tick Boom*. TV: *Harlem* (Amazon Prime), *Up Here* (Hulu).

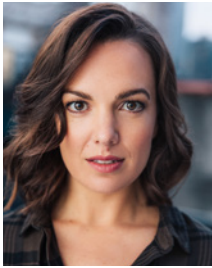


PEARL KHWEZI

Performer, Disney's Leading Women of Broadway

Currently playing Nala in *The Lion King* on Broadway, Pearl's theater background spans from the Elizabeth Sneddon Theater in Durban South Africa, to Spain's Gran Via, and to the Apollo Theater in Harlem, New York.

She had her television debut in popular South African TV series *Imbewu: The Seed*. She has also toured with the KwaZulu-Natal Youth Choir to Poland and Italy where she was awarded the Best Female Soloist in the Sacred Music category of the Florence International Choir Festival.



KARA LINDSAY

Performer, Disney's Leading Women of Broadway

Kara Lindsay is best known for originating the role of Katherine Plumber in Disney's *Newsies* on Broadway. She then reprised her role as Katherine for the 2017 *Newsies* Feature Film release now streaming on Disney+. Kara is also known as one of *Wicked's* longest running Glinda's both on Broadway and the National Tour. She starred in the Broadway company of *Beautiful: The Carole King Musical* as Cynthia Weil and continued to portray her role until she was 5 months pregnant with her beautiful son. Most recently, Kara was standing by for Sutton Foster at New York City Center's production of *Once Upon A Mattress*.

Kara began her career playing Laura Ingalls Wilder opposite Melissa Gilbert in the Guthrie Theater Production and National Tour of *Little House On The Prairie The Musical*. She has appeared in many regional productions around the country from Sacramento Music Circus' *Singin' In The Rain* as Kathy Selden to Kansas City Rep's *Cabaret* as Sally Bowles to 5th Avenue Theater's *Lone Star Love* as Miss Ann Page. TV credits include *Murphy Brown* as Callie, soloist on ABC's *The Disney Family Singalong: Volume II*, soloist on ABC's *Schoolhouse Rock! 50th Anniversary Celebration*, performer at the 2012 Tony Awards and the 2011 Macy's Thanksgiving Day Parade. Kara received her BFA in Theater at Carnegie Mellon University. Kara's greatest pride and joy is her four year old son Emerson and husband Kevin Massey! She is represented by Industry Entertainment and Stewart Talent.



RACHEL WAX

Magician

One of the most in-demand magicians in New York, Rachel brings her quick wit and signature comedy style to every performance. Those who've seen her perform know she leaves her audiences laughing and in awe.

She is regularly featured at New York's hottest venues, and has brought her craft all across the country. Her engaging and personal brand of comedy magic has been featured on Penn and Teller's *Fool Us* and in *The New York Times*. Rachel will be the life of your party, delighting and roasting her audiences every chance she gets.



EMILY WHITAKER

Accompanist, **SUFFS**

Emily Whitaker is the associate music director for *Suffs* on Broadway. She is also the music supervisor for *Monsoon Wedding*, which recently played at St. Ann's Warehouse and at the 2022 FIFA World Cup in Doha, Qatar. Other credits include: *Juliet*, *Mean Girls National Tour*, *Trading Places* at the Alliance Theatre, *The Visitor* at the Public Theater, *Merrily We Roll Along* with Fiasco Theater at Roundabout, *The Band's Visit* on Broadway and with Atlantic Theater Company, and *The Hello Girls* with Prospect Theater Company. Emily has also been a proud teaching artist at Princeton and McCarter Theater Center.



Honoring

SUTTON FOSTER

Sutton Foster is a Tony® Award-winning actress, singer, and dancer who was most recently seen starring as Mrs. Lovett in the Broadway revival of *Sweeney Todd* opposite Aaron Tveit at the Lunt-Fontanne Theatre. Prior to that, Sutton led the New York City Center Encores! adaptation of *Once Upon a Mattress* in an acclaimed turn as Princess Winnifred.

The two-time Tony® winning actress starred as Marian Paroo in the 2022 Broadway Revival of *The Music Man* at the Winter Garden Theatre. Her performance earned her seventh Tony Award nomination as well as the coveted 2022 Drama League Distinguished Performance Award.

In 2021, Foster reprised one of her most notable roles as Reno Sweeney in *Anything Goes* at the Barbican Theatre in London in which she earned an Olivier Award nomination for Best Actress in a Musical. Her original performance in the Roundabout Theatre Company's revival at the Stephen Sondheim Theatre earned her a 2011 Tony Award for Best Actress in a Musical.

That same year Sutton also added author to her credits by releasing her memoir *Hooked: How Crafting Saved My Life*. The page turner is comprised of funny and intimate stories and reflections about how crafting has kept her sane while navigating the highs and lows of family, love, and show business.

On television, Sutton led the critically acclaimed Darren Star and TV Land series, "Younger", for seven seasons, making it the longest running original series in TV Land history.

Previously, Foster has also appeared on Broadway in *Violet*, *Anything Goes* (Tony Award), *Shrek*, *Young Frankenstein*, *The Drowsy Chaperone*, *Little Women*, *Thoroughly Modern Millie* (Tony Award), *Les Misérables*, *Annie*, *The Scarlet Pimpernel*, and *Grease*. Off-Broadway, Sutton has been seen in *Sweet Charity* (The Pershing Square Signature Center), *The Wild Party* (City Center Encores!), *Trust* (Second Stage), and *Anyone Can Whistle* (City Center Encores!). She has toured all over the country with her solo albums, which include *Take Me to the World*, *Wish* and *An Evening with Sutton Foster: Live at the Café Carlyle*. Additionally, she has also appeared on television in "The Marvelous Mrs. Maisel," "A Million Little Things," "Instinct," "Gilmore Girls: A Year in the Life," "Mad Dogs," "Elementary," "Psych," "Bunheads," "Royal Pains," "Law & Order: SVU," "Flight of the Conchords" and "Sesame Street."

She holds an honorary doctorate from Ball State University, where she also teaches.

Trailblazer Award

Ceiling Breaker Award



Honoring

LACHANZE

With a career that has spanned 38 Broadway seasons, LaChanze consistently brings women of complexity and triumph into the cultural lexicon.

Last season, LaChanze made her debut as producer on two shows, the 20th anniversary revival of Suzan-Lori Parks' acclaimed Pulitzer Prize-Winning play, *Topdog/Underdog*, as well as *Kimberly Akimbo*, a new musical by Tony Award-winning composer Jeanine Tesori and Pulitzer Prize-winning playwright David Lindsay-Abaire, earning a combined 11 Tony Award nominations and 6 Tony® Award wins, including Best Revival of a Play and Best Musical, respectively. This season, she produced

Kimberly Akimbo, *Here Lies Love* by David Byrne and Fatboy Slim and *Jaja's African Hair Braiding* written by Jocelyn Bioh and directed by Whitney White. In spring 2024, she will join the producing team of *The Outsiders*, a new musical based on S.E. Hinton's beloved novel. In fall 2024, she will make her New York City directorial debut with Alice Childress' *Wine in the Wilderness* at Classic Stage Company.

LaChanze won a Tony® Award for her performance as Celie in *The Color Purple*, originated the role of Ti Moune in *Once on This Island* (Tony Award nomination), and upheld her commitment to artistic excellence as Wiletta in Alice Childress' historic play, *Trouble In Mind* (Tony® Award nomination). Other notable stage performances include roles in *Summer: The Donna Summer Musical* (Tony® Award nomination), *A Christmas Carol*, *The Secret Life of Bees*, *If/Then*, *The Wiz*, *Ragtime*, *Uptown... It's Hot!* and *Dreamgirls*.

On screen, she has delivered memorable roles in both TV and film including: "East New York," "The Blacklist," "Handel's Messiah Rocks: A Joyful Noise" (Emmy® Award), "Melinda," "The Help," HBO's "The Night Of," "Law & Order: SVU," "The Good Fight," "Sex And The City," and Disney animated feature film "Hercules" among other titles.

She is the President of Black Theatre United, a community of creatives dedicated to awareness, accountability, and advocacy. Proud mother of Celia Rose and Zaya LaChanze. She resides in Westchester, New York, with her three cats and gardening hats.

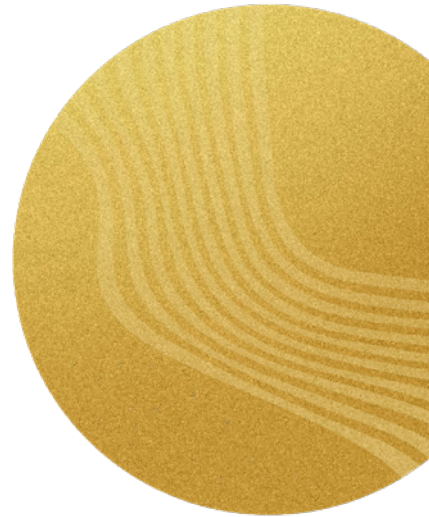
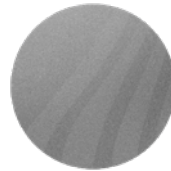


Honoring

ANNE QUART

Anne Quart serves as the EVP, Producing and Development, Disney Theatrical Group (DTG) and as Executive Producer on the division's current and future shows, overseeing the global slate of stage shows from inception to execution.

Over her 22 years, Quart previously served as Senior Vice President of Production and Co-Producer for DTG. Based in New York City, Quart began her career in Canada at the Stratford Festival at the age of 6. After several years as a child actor, she transitioned from the stage to work in costume construction as a wardrobe manager, followed by eight years as the head of a busy scene shop built for Broadway. She joined Disney Theatrical Productions in 2002 as Production Manager for *The Lion King*, and served as Associate Producer for all subsequent companies worldwide. Throughout her tenure, she came to hold her title, Co-Producer, for all DTP productions, including *Newsies*, *Aladdin*, *Hunchback of Notre Dame*, *Frozen*, *Beauty and the Beast*, *Hercules*, and *Aida*. Quart is also the co-producer of Fathom's record-breaking film capture of *Newsies*. Quart is married and has two beautiful daughters.



Ceiling Breaker Award

Gala Supporters

WP Theater is grateful to the following individuals and businesses who have supported the 2023 Annual Gala.

Game Changers

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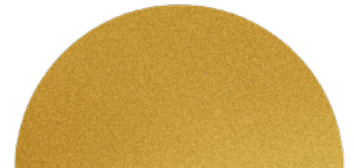
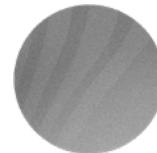
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Special Thanks

The superstars at Second Bolt; Advance NYC; Sonya Balsara, Hannah Cruz, Addison Frei, Mandy Gonzalez, Hawley Gould, Joshua Henry, Aisha Jackson, Pearl Khwezi, Kara Lindsay, Rachel Wax, Emily Whitaker; Tony Monteneri, Michael Cohen and everyone at Disney Theatrical, The Shubert Organization, Kelly Gillespie; Leslie Papa, Whitney Holden Gore and Vivacity Media Group; Ted Stephens III, Brendan Whipple & The Numad Group; The Edison Ballroom staff, The WP Gala Co-Chairs, Vice-Chairs, Board of Directors; and all of the talented artists and volunteers who offered their time and talents to make tonight a success. WP also wishes to express our gratitude to the Performers' Unions: Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, SAG-AFTRA, through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear in this program.



Annual Supporters

WP Theater gratefully acknowledges these donors who currently support WP's activities with generous contributions. We received a number of donations under \$500 not listed here, and for these, too, we are deeply grateful.

Donors are the heart of WP Theater's 46-year legacy, at the center of what keeps us running, the doors open and the stage lights on. Your generosity helps us continue to support and foster cis women, trans, non-binary and gender-nonconforming artists to grow into a robust, thriving community in the theater field and beyond.

For information on how you can join us in cultivating the talent of Women+ theater artists, visit wptheater.org.

Glass Ceiling Smasher

\$25,000+

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\$10,000+

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Pioneer

\$2,500+

Anonymous
Adventureland
Bespoke Theatricals
The Book of Mormon
The Booking Group
Broadway Video and The Lorne Michaels
Company
Luigi Caiola
The Dodgers
Flagstar Bank
Gentry & Associates, Inc.
Global Creatures/Moulin Rouge! The
Musical
John Golden Fund, Inc.
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Donnetta Lavinia Grays
M&T Bank
Marlane Meyer
Dara & Robin Miles
Carin & Chris Moeder
Abigail Murray & Brad Seiler
Niclas Nagler & Alberto Alvarez
Judy & Robert Rubin
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Seattle Theatre Group
Jenna Segal
Stone Productions
Sarah Treem

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101 Productions, Ltd
Sallie Bingham
CBIZ Marks Paneth
City National Bank
Amy & Cody Cowan
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Laura Eason & Erik Lochtefeld
Franco Productions, Ltd.
Robyn Goodman
Samantha Sullivan Kindler & Mark
Villanueva
Willette & Manny Klausner, WMK
Productions Inc.

Manhattan Theatre Club
Elysa Marden & Seth Bauer
Stephen M. Rosenberg/Inez Benjamin
Foundation
Jana Shea
Situation Interactive
Tamilla Woodard & Michael Jackson

Change Maker **\$1,000+**

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Anonymous
Ambassador Theatre Group
Dorothy Black
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Jonathan Stern
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Lia Vollack
Xin Wen

Trend Setter **\$500+**

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Susan Engel
Teresa Eyring
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Jill Furman
Marg Helgenberger
Infinity Theatre Company
Jerome Kane
Jordan Katz
Carol Kindler
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Leslie Papa
Paramount / Rachel Karpf
Pfizer / Michael Jackson
Linda B. Rubin
Marna Sag
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Joan Weingarten and Bob Donnalley Gift
Fund



THEATRE


CONGRATULATIONS TO
ANNE QUART,
AND TO ALL OF
TONIGHT'S HONOREES.

— Disney THEATRICAL GROUP —

Disney
THE LION KING
ON BROADWAY & ON TOUR

Disney
Aladdin
ON BROADWAY & ON TOUR

Disney
FROZEN
ON TOUR

A stage with spotlights shining down on a wooden floor. The spotlights are arranged in two groups, one on the left and one on the right, casting a warm glow on the floor. The background is a dark blue gradient.

**Congratulations,
WP Theater and
this year's honorees
Sutton Foster,
LaChanze, and
Anne Quart.**

THE MCJ AMELIOR FOUNDATION

FROM THE DESK OF
THOMAS SCHUMACHER



Brava Anne Quart!
Your exceptional
leadership and
undeniable
commitment set a
standard for us all.

Handwritten signature of Thomas Schumacher.

THE SHUBERT ORGANIZATION
IS PROUD TO SUPPORT
WP THEATER AND SALUTES
THIS YEAR'S HONOREES

SUTTON FOSTER

LACHANZE

ANNE QUART



**Congratulations to
WP artists and staff
on another excellent
season of theater.
Here's to many more!**

LISA TIMMEL & DAVID MARKUS

**Bravo WP Theater
Congratulations
on another great
season!**

CODY, AMY, AND RONI COWAN

Tonight,
we raise a glass to
**SUTTON FOSTER
LACHANZE &
ANNE QUART**

For pushing limits
and breaking ground
in our industry

And Congratulations to
WP THEATER

For your incredible
46 years of putting
Women+ center stage

Cheers,
JOHN
and your friends at
**JOHN GORE
ORGANIZATION**



**Kristen Anderson-Lopez
& Bobby Lopez celebrate**

**Sutton Foster, LaChanze
& Anne Quart**

**for the ways they show us all
how to step into our power
and fill the world with light and love!**

**Congratulations to Anne Quart
She really is the rarest sort
An innovator through and through
With a clear-eyed point of view
And when things don't go to plan
We know that we can call on Anne
Listen closely, what's that sound?
A ceiling crashing to the ground!
She does it all and Lord knows how
Kudos, Anne, take a bow!**

**XOXO,
CHAD BEGUELIN**

G'DAY

ANNE, LACHANZE & SUTTON

**CONGRATULATIONS
AND THANK YOU
FOR PROVIDING
INSPIRATION
ACROSS STAGES
AROUND THE WORLD.**

Lots of love,

michael[★]casselgroup



**CBIZ Marks Paneth
proudly supports**

WP Theater

**and commends WP for over
40 years of service uplifting
and empowering women**



Christopher Cacace

Theater Practice Leader & Westchester Office Lead

Christopher.Cacace@cbiz.com | 212.330.6025





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NEIL A. MAZZELLA and the HUDSON family
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Congrats to Anne Quart on receiving this honor!

hudsonscenic.com

**CONGRATULATIONS TO THE INCOMPARABLE ANNE QUART
ON RECEIVING THE CEILING BREAKER AWARD.**

**ON BEHALF OF MY FAMILY, MY STAFF, AND ALL OF THE
CREATIVE ARTISTS WHO HAVE WORKED ALONGSIDE HER
AT WALT DISNEY THEATRICALS, I AM THRILLED TO ADD
MY VOICE TO THOSE SINGING HER PRAISES.**

**ANNE, YOU ARE SIMPLY THE BEST!! THANK YOU FOR
YOUR WISDOM, YOUR HEART AND FOR THE PRIVILEGE
OF BEING IN THE “TRENCHES” WITH YOU.**

**LOTS OF LOVE.
ALAN MENKEN**

NEDERLANDER ORGANIZATION

IS PROUD TO JOIN

WP THEATER

IN CONGRATULATING

SUTTON FOSTER

LaCHANZE AND ANNE QUART

ON THIS WELL-DESERVED HONOR

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ticketmaster

BROADWAY

**WE ARE PROUD TO
HONOR ANNE QUART
AT THE WP THEATER
ANNUAL GALA**

Your hard work and talent
continue to inspire the
entire industry.



**Congratulations
to WP Theater
and this year's
amazing
honorees!**

**IN HONOR OF WP BOARD MEMBER,
SAMANTHA KINDLER.
VICKI & WILLIAM ABRAMS**




**Working together
to change lives**

Flagstar Bank is proud to
support **WP Theater's
Annual Gala 2024.**

Stephanie Dalton
SVP/Group Director

Let's align the stars.

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Congratulations
LACHANZE

YOUR REMARKABLE TALENT AND
UNWAVERING DEDICATION TO
YOUR CRAFT HAVE EARNED YOU
THIS WELL-DESERVED HONOR.

IT WAS A SUCH A JOY TO
COLLABORATE WITH YOU ON
JAJA'S AFRICAN HAIR BRAIDING.
HERE'S TO CELEBRATING YOUR
GROUNDBREAKING
ACHIEVEMENTS!

MADISON WELLS
LIVE

Congratulations Anne!!

**I wish I could be
there to celebrate
you tonight!**

**Thanks for being
such an inspirational
producer, friend and
collaborator!!**

**WITH MUCH LOVE,
CASEY**

**Congratulations
to the WP
for another
great year!**

**JOSEPH P PETITO
ANNETTE GALASSI**

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Eve Cato, Queen Esther, Amina Henry,
Else Went
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Iwu, Julia Sirna-Frest, Dina Vovsi, Ran Xia
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Orme, Barbara Samuels, Praycious
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