For Immediate Release Contact: Vivacity Media Group | 212-812-1483 Leslie Papa, <u>Leslie@VivacityNY.com</u> Whitney Holden Gore, <u>Whitney@VivacityNY.com</u>



## TONY AWARD NOMINEE MARIN IRELAND TO STAR IN THE NEW YORK PREMIERE OF

IRONBOUND

WRITTEN BY MARTYNA MAJOK DIRECTED BY DANIELLA TOPOL

## PREVIEWS BEGIN MARCH 3, 2016 OPENING NIGHT IS MARCH 16, 2016 AT RATTLESTICK PLAYWRIGHTS THEATER

(New York, NY) **Rattlestick Playwright's Theater** and **Women's Project Theater** have announced that Tony Award nominee **Marin Ireland** (Reasons to be Pretty) will star in the New York premiere of **IRONBOUND** by **Martyna Majok** (Petty Harbor). One of the Top Ten Plays on the 2014 Kilroys' List, **IRONBOUND** is directed by **Daniella Topol** (When January Feels Like Summer, Row After Row) and begins performances **March 3**, **2016**, with an Opening Night of **March 16**, **2016**, at **Rattlestick Playwrights Theater**.

At a bus stop in a run-down New Jersey town, Darja (Ireland), a young Polish immigrant, is done talking about feelings; it's time to talk money. Over the course of 20 years, three relationships, and three presidents, Darja negotiates for her future with men who can offer her love or security, but never both. From rising playwright Martyna Majok – recipient of the 2015-16 PoNY Fellowship, The David Calicchio Emerging American Playwright Prize, and The 2050 Fellowship from New York Theatre Workshop – *IRONBOUND* is a darkly funny, soul-stirring portrait of a woman for whom love is a luxury, and a liability, as she fights to survive in America.

Joining Ireland are previously announced **Josiah Bania** (Sarah Ruhl's *Three Sisters* at Yale Rep), **Shiloh Fernandez** (*Red Riding Hood*) and Drama Desk nominee **Morgan Spector** (A View From The Bridge, "Boardwalk Empire").

Completing the creative team are Set & Lighting designer **Justin Townsend** (Vanya and Sonya and Masha and Spike, Bloody Bloody Andrew Jackson), Costume Designer **Kaye Voyce** (The Real Thing, The Realistic Joneses) and Sound Designer **Jane Shaw** (Another Side of the Island).

In the fall of 2015, **IRONBOUND** was produced by Round House Theatre in DC as part of The Women's Voices Theater Festival. The Washington Post called it "GRIPPING and SO ENTERTAININGLY ALIVE. You seldom see plays that are both harsh and wonderful, but that is the balance that Polish-born playwright Martyna Majok strikes in the first KNOCKOUT of the season... Majok writes with such energy and charisma that the play's characters feel vivid and real, under superb direction by Daniella Topol." **IRONBOUND** has been workshopped and featured in readings series at New Jersey Repertory Company, Summer Playwrights Festival, LARK/NNPN Roundtable, Playwrights Theatre of New Jersey, Marin Theatre Company, NJPAC Stage Exchange and First Look Repertory of New Work at Steppenwolf Theatre Company.

Tickets for **IRONBOUND** are now on sale via <u>WWW.WPTHEATER.ORG</u>/(212) 765-1706. The performance schedule is as follows: Tuesday – Thursday at 7:00pm, Friday at 8:00pm, Saturday at 3:00pm & 8:00pm and Sunday at 3:00pm. On Sunday, March 27 the performance is at 7:00pm.

## **BIOGRAPHIES:**

**MARIN IRELAND** (Darja) is a highly acclaimed actress of stage and screen. She stars opposite Corey Stoll in the independent feature Glass Chin, a performance for which she's nominated for a 2016 Independent Spirit Award. She was recently seen in the indie film, The Family Fang, which debuted at the Toronto Film Festival, and other recent film credits include The Phenom, Bottled Up, and 28 Hotel Rooms. She starred in the NBC miniseries "The Slap" and the WeTV series THE DIVIDE, in addition to recurring roles on HBO's "Girls" and Showtime's "Masters Of Sex". She will next star in the Amazon series, "Sneaky Pete". Tony Award nominated for her performance in Neil LaBute's Reasons To Be Pretty, Marin recently received rave reviews for her performance in Lincoln Center Theater's play Kill Floor and starred on Broadway in Roundabout Theatre Company's production of The Big Knife.