

NG AS WE'RE CELEBRATING THE FEMALE FACTOR IN THEATER.

BRIGHT HALF LIFE By Tanya Barfield Directed by Leigh Silverman February 15-March 22, 2015 at NY City Center Stage II Erica meets Vicki. Vicki marries Erica. Lives collide. Rewind. Pause. Fast forward. Lives contae: Newma: Tause: Tasc forward: A kaleidoscopic new play about love, skydiving, and the infinite moments that make a life together. "Barfield poses sharp questions and counterquestions on contemporary black identity. Her vision is fearless and humane... unfailingly thought-provoking. - The Los Angeles Times

By Cori Thomas Directed by Daniella Topol A co-production with Ensemble Studio Theatre October 1-26, 2014 at Ensemble Studio Theatre

Unlikely teenage avengers. An accountant with an

inner Indira. Lonely lovers and a comatose husband. In

the midst of a strangely warm winter in Central Harlem,

HEA

change (climate and otherwise) is in the air.

with heart and humor, with superbly judged

direction by Daniella Topol. The emotional

intensity had me holding my breath."

- The New York Times

"Engaging, buoyantly acted, satisfyingly written

## --

By Laura Eason Directed by Kirsten Kelly A co-production with Rattlestick Playwrights Theater March 18-May 3, 2015 at Rattlestick Playwrights Theater It's 1992. Hank is struggling to keep his legendary rock club going amid changing times and changing tastes. When his beloved daughter, Lena, starts dating a rising star DJ, Hank must contend with the destructive power of the next big thing. "Ms. Eason's writing for theater and television has reached a near-fever pitch." - The New York Times

By Kate Benson Directed by Lee Sunday Evans January 13 - February 7, 2015 at NY City Center Stage II For those of you just tuning in, Thanksgiving is already in progress ror those of you just tuning in, manksgiving is areauy in progress here at Wembly kitchen. The stands are nice and full, it's quite a ricite at mentiony medicine. The stands are interation of the real treat. Crowd that's gathered. They're in for a real treat. "Ms. Benson, the playwright, is fearless and remarkably assured in this dizzyingly entertaining work. The direction of Ms. Evans unfurls it with wit and verve, conjuring the story." - The New York Times

DE THE GREATES.

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