



**WOMEN'S PROJECT THEATER'S
30TH ANNUAL WOMEN OF ACHIEVEMENT AWARDS GALA
TO HONOR**

Tony Award & Six-Time Emmy Award Winning Actress

TYNE DALY

President and Vice Chairman, Fairchild Fashion Media

STEPHANIE GEORGE

Group President, North America, Proctor & Gamble

CAROLYN TASTAD

HOSTED BY

Two-Time Tony and Emmy Award Winning Actress

BEBE NEUWIRTH

WITH SPECIAL PERFORMANCES & APPEARANCES BY

SIERRA BOGGESS, JEB BROWN, TERENCE MCNALLY, MARGO SEIBERT, AND MORE

**MONDAY, JUNE 8, 2015
AT THE EDISON BALLROOM, NYC**

(New York, NY) **Women's Project Theater** (WP Theater), under the leadership of Producing Artistic Director Lisa McNulty, is thrilled to announce the 30th Annual **WOMEN OF ACHIEVEMENT AWARDS GALA**. The gala will honor Tony Award and six-time Emmy Award winning actress **Tyne Daly**, President and Vice Chairman, Fairchild Fashion Media **Stephanie George** and Group President, North America, Proctor & Gamble **Carolyn Tastad**. Hosted by Two-time Tony & Emmy Award-winner **Bebe Neuwirth**, with special appearances by Four-time Tony Award & Emmy winner **Terrence McNally** (*It's Only a Play, The Visit*), **Sierra Boggess** (*The Little Mermaid, It Shoulda Been You*), **Jeb Brown** (*Beautiful, The Carole King Musical*), **Margo Seibert** (*Rocky*), and more, the Gala will take place on Monday, June 8, 2015 (6:30pm Cocktails, 8:00pm Dinner/Awards/Performances) at **The Edison Ballroom**, 240 W 47th Street.

Each year WP honors truly outstanding women who have taken risks, pushed limits, and broken ground in a wide variety of fields, celebrating their unique accomplishments at the WOMEN OF ACHIEVEMENT AWARDS. Over the past 29 years, WP Theater has paid homage to luminaries such as **Joan Didion, Eve Ensler, Whoopi Goldberg, Audra McDonald, Vanessa Redgrave, Diane Sawyer, Chita Rivera, and Gloria Steinem** to name a few. The WOMEN OF ACHIEVEMENT AWARDS deliver an inspiring, entertaining, star-studded night that celebrates the accomplishments of exceptional women across many disciplines in New York and beyond.

American stage and screen actress **Tyne Daly** has won six Emmy Awards for her brilliant work on television in "Cagney & Lacey," "Christy" and "Judging Amy," a Tony Award for her star turn in *Gypsy* on Broadway, and is a 2011 American Theater Hall of Fame inductee. Ms. Daly is currently starring in Broadway's *It Shoulda Been You*.

Stephanie George oversees business management of all Fairchild Fashion Media's print and digital properties including *Women's Wear Daily*, *M Collections* magazines, *Beauty Inc.*, *Footwear News* and Fairchild's *Summits* and events. Ms. George returned to Fairchild as Vice Chair and President in February 2015, having previously served as President of *Women's Wear Daily* and Executive Vice President of Fairchild and Executive Vice President and Chief Marketing Officer at Time Inc.

Carolyn Tastad leads P&G's more than \$32 billion business in the US, Canada and Puerto Rico; the largest and most profitable market. In addition to running operations in North America, Carolyn leads P&G's Corporate Women's Leadership Team, whose mission is to influence systemic change in a way that continues to create an environment where women can succeed at P&G.

Called "an important, risk-taking organization" by *New York Magazine*, **WP Theater** is the nation's oldest and largest theater company dedicated to developing, producing and promoting the work of women in theater at every stage in their careers. WP Theater supports female-identified theater artists and the world-class, groundbreaking work they create, and provides a platform where their voices can be heard and celebrated on the American stage.

Sponsorship and support of WP's premiere event complements WP Theater's unwavering commitment to develop, produce, and promote the work of female theater artists at every stage in their careers.

For information regarding tickets to the GALA, visit www.WPTheater.org/special-events/2015-women-of-achievement-awards-gala/ or contact Renée Danger-James @ 212-765-1706 or by email renee.dangerjames@womensproject.org.

WOMEN'S PROJECT THEATER LEADERSHIP

Lisa McNulty, Producing Artistic Director; Maureen Moynihan, Managing Director

GALA CO-CHAIRS: Annette Green & Donald J. Loftus

GALA COMMITTEE: Sandy Ashendorf, Cassandra Del Viscio; Jessica R. Jenen; Onute Miller; Arlene Scanlan; S. Jean Ward, Esq

BOARD OF DIRECTORS: Arlene Scanlan, Co-Chair; Casey Kemper, Co-Chair & Treasurer
Cassandra Del Viscio, Secretary; Sandy Ashendorf; Marya Cohn; Leigh A. Giroux, Esq.; Jessica R. Jenen; Donald J. Loftus; Onute Miller; Stephen M. Rosenberg, Esq.; Jenna Segal; David Singleton; Lisa Timmel; S. Jean Ward, Esq.

FOUNDER'S CIRCLE: Jann Leeming, Chair; Sallie Bingham; Annette Green; Joan Vail Thorne

WPTheater.org
@WomensProject
#WPAwards

PHOTOS: <https://www.dropbox.com/sh/zao2tuj6m7pdd22/AAD541U637HuF4JV2gkNAlela?dl=0>

BIOGRAPHIES:

TYNE DALY has been a professional actress since 1963. She is delighted to be back on Broadway after most recently creating the role of Katharine Gerard in Terrence McNally's 20th Broadway production, *MOTHERS AND SONS*, for which she was nominated for a Tony Award and an Outer Critics Circle Award. She holds the record for the most Emmys won by a dramatic actress with 6 Emmys for her work on "Judging Amy," "Christy," and "Cagney and Lacey." Among her many other honors she won the Tony, Drama Desk and Outer Critics Circle Awards for her performance as Madame Rose in *GYPSY*, she received a star on the Hollywood Walk of Fame and in 2011 she was inducted into the American Theater Hall of Fame.

STEPHANIE GEORGE returned to Fairchild in February 2015 as Vice Chairman of Fairchild Fashion Media Inc., parent of Women's World Daily, a division of Penske Media Corp. Most recently, George was Executive Vice President and Chief Marketing Officer at Time Inc. George oversees the business management of all Fairchild print and digital properties including WWD and M Collections magazines, Beauty Inc., Footwear News and Fairchild Summits and events. George's appointment marks a return to her publishing roots, having joined WWD in 1988 as a sales representative in Fairchild's Atlanta bureau. George quickly rose through the publishing ranks, ultimately serving as President of WWD and Executive Vice President of Fairchild. In those roles, George was instrumental in driving some of WWD's most dramatic growth years, overseeing the launch of numerous new revenue streams and special editions, including WWD Collections and Beauty Inc., a magazine originally launched as Beauty Biz. George has been a non-executive director of Burberry Group since 2005 and has served on the boards of MPA (The Association of Magazine Media), Lincoln Center, the Fashion Institute of Technology and American Express Publishing. George lives in Upper Montclair, N.J. with her husband, William Lenchinsky, and their daughter, Ali.

CAROLYN TASTAD leads P&G's more than \$32 billion business in the US, Canada and Puerto Rico; the largest and most profitable market. In addition to running operations in North America, Carolyn leads P&G's Corporate Women's Leadership Team, whose mission is to influence systemic change in a way that continues to create an environment where women can succeed at P&G. Carolyn has been with P&G for more than 30 years and has worked across all of P&G's core businesses and channels, including regional, national and multi-national responsibilities, with significant experience in P&G's Beauty business. She currently serves on the Board of Trustees for Cincinnati Museum Center and previously chaired the Board of Directors for INROADS Canada, a non-profit organization dedicated to the development and corporate placement of visible minority and Aboriginal youth.

BEBE NEUWIRTH Over the course of her distinguished career, Bebe has achieved extraordinary success in theatre, television and film. Broadway: *The Addams Family*, *Fosse*, *Chicago* (Tony, Drama Desk, Astaire, Outer Critics' Circle and Drama League Distinguished Performance of the Year Awards), *Damn Yankees*, *Sweet Charity* (Tony Award), *Little Me*, *Dancin'*, *A Chorus Line* (Broadway debut). Select Off-Broadway: *The Golden Age* (MTC), *Everett Beekin* (Lincoln Center), *Here Lies Jenny* (Zipper), *Writer's Block* (Atlantic). TELEVISION: "Madam Secretary", "The Good Wife", "Blue Bloods", "Cheers" (Two Emmy Awards), "Frasier" (Emmy Nomination), "Dash and Lilly" (Emmy Nomination). FILM: *Say Anything*, *Green Card*, *Bugsy*, *Jumanji*, *Summer of Sam*, *Liberty Heights*, *Celebrity*, and *Tadpole*. Awards (partial): CTFD Rolex Dance Award, the Dance Magazine Award, Sarah Siddons Society Award, among others. Bebe is a vice-chair of The Actors Fund, for whom she founded a program called the Dancers' Resource – a program aimed at relieving the particular emotional and physical challenges faced by dancers.

SIERRA BOGCESS is currently starring on Broadway in *It Shoulda Been You* opposite Tyne Daly under the direction of David Hyde Pierce. Other Broadway: *The Phantom of the Opera*, *Master Class*, *The Little Mermaid* (Drama Desk and Drama League noms.). London: *Les Misérables*, *Phantom of the Opera* (Royal Albert Hall), *Love Never Dies* (Olivier Award nom.). Other NY Credits: *Guys & Dolls* (Carnegie Hall); *Love, Loss, and What I Wore* and *Music in the Air* (Encores!). Recordings: 25th-anniversary concert of *The Phantom of the Opera*, *Love Never Dies*, *The Little Mermaid*, and *A Little Princess*. Concert appearances: BBC Proms at Royal Albert Hall, Lincoln Center's American Songbook, New York Pops. Boggess has appeared several times at 54 Below, her first appearance resulting in the release of her first solo recording, *Awakening: Live at 54 Below*. She played her second solo show, *Finding the Balance (The Journey of the Middle Child)* to sold out audiences at 54 Below and San Francisco's Feinstein's at the Hotel Nikko.

JEB BROWN recently originated the role of legendary pop/rock leisure suit Don Kirshner in the Tony award winning *Beautiful*, and is currently starring in the Women's Project/Rattlestick production of Laura Eason's *The Undeniable Sound of Right Now*. Other B'way: *Spider-Man: Turn Off the Dark*, *Time Stands Still*, *High Fidelity*, *Ring of Fire*, *Aida*, *I'm Not Rappaport*, *Grease*, *Bring Back Birdie*, *Cat on a Hot Tin Roof*. Off-Broadway: *Romantic Poetry*, *Game Show*. Regional: Steppenwolf, McCarter, Old Globe, Actors Theatre of Louisville, Dallas Theatre Center, Kennedy Center, Ford's Theatre, Coconut Grove, Hartford Theatreworks, Paper Mill. TV: "Law and Order: SVU," "Star Trek: DS9," and so many in between. Film: *The Dictator*, *Salt*, *The Namesake*, *Renaissance Man*, *I'll Do Anything*. Co-Founder of LA's award-winning Evidence Room Theatre Project. Yale. Various bands. One family: Elyse and Eleanor.

TERRENCE MCNALLY Current Broadway: *The Visit* and *It's Only a Play*. Awards: 2011 Dramatists Guild Lifetime Achievement Award, 1996 Theater Hall of Fame Inductee, two Guggenheim Fellowships, four Drama Desk Awards, a Rockefeller Grant, an Emmy Award, three Hull-Warriner Awards and a citation from the American Academy of Arts and Letters. Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his books for the musicals *Ragtime* and *Kiss of the Spiderwoman*. In 2010, the Kennedy Center presented Mr. McNally's *Nights at the Opera*, a three-play festival of his work. *Mothers and Sons*, his 20th Broadway production, received a 2014 Tony Nomination for Best Play. Recent Off-Broadway: *Golden Age* (MTC) and *And Away We Go* (Pearl). Other plays include *Frankie and Johnny in the Clair de Lune*, *Lips Together*, *Teeth Apart*, *The Lisbon Traviata*, *Corpus Christi*, *The Ritz*, *Some Men*, *A Perfect Ganesh*, *Bad Habits*, *The Stendhal Syndrome*, *Dedication or The Stuff of Dreams*, *Deuce and Unusual Acts of Devotion*. He has written the books for the musicals *The Full Monty* and *A Man of No Importance* and the librettos for the operas *Dead Man Walking* (SF Opera) and *Great Scott* (Dallas Opera, Fall 2015).

MARGO SEIBERT is currently starring in Women's Project Theater/Rattlestick Playwrights Theater production *The Undeniable Sound of Right Now*. Seibert recently made her Broadway debut as Adrian in *ROCKY*. Off Broadway: *Tamar of the River*. (Drama Desk Nom., Prospect Theatre Co.), *Saturday Night* (at the York). Regional: *Candide* (Goodman Theatre/Shakespeare Theatre Co.), *In This House*, Anne Washburn's *Orestes: A Tragic Romp* (Two River Theatre Co.), *Arcadia* (Folger Theatre), *The Boy Detective Fails* (Signature Theatre), *Next to Normal*, *Pregnancy Pact* (Weston Playhouse), as well as new work development at The Public, MTC, Playwrights Horizons, the O'Neill, New Dramatists and NAMT. TV: "Boardwalk Empire."

LISA McNULTY (Producing Artistic Director, Women's Project Theater). Lisa is in her first season as Producing Artistic Director of Women's Project Theater. Lisa comes to WP from Manhattan Theatre Club, where she served as Artistic Line Producer for eight seasons, working on more than 30 productions both on and off Broadway, including plays by Lynn Nottage, Sarah Treem, Terrence McNally, and Tarell Alvin McCraney, among many, many others. Lisa has a long history with WP Theater. She was originally hired by the company's founder, Julia Miles, as the Literary Manager from 1997-2000, where she dramaturged work by María Irene Fornés, Julie Hébert, and Karen Hartman, among others. In 2004, she returned to WP as its Associate Artistic Director where she served as the company's casting director and literary manager and again ran WP's Playwrights Lab. Her independent producing career includes projects with Sarah Ruhl, Todd Almond, and Lucy Thurber, all at 13P. Lisa has also served as the Producing Associate at the McCarter Theatre, acting as Line Producer on McCarter's mainstage, as well as developing McCarter's commissioned short series.

WOMEN'S PROJECT THEATER (Lisa McNulty - Producing Artistic Director; Maureen Moynihan - Managing Director) is the nation's oldest and largest theater company dedicated to developing, producing and promoting the work of theater artists who identify as women. WP Theater supports these artists and the world-class, groundbreaking work they create, and provides a platform where women's voices can be heard and celebrated on the American stage throughout their careers. In service of that important mission, over the past 37 years WP has produced over 600 main stage productions and developmental projects, and published 11 anthologies of plays by women. WP has been the launching pad for many of our nation's most important female theater artists. Eve Ensler, María Irene Fornés, Katori Hall, Pam MacKinnon, Lynn Nottage, Leigh Silverman and Anna Deveare Smith, among many, many others, all found early artistic homes here. No other producing institution in the country can claim this kind of ongoing history of advocacy and support for women in the theater, and we look ahead to the next generation of female artists who will also begin their careers here. WP Theater accomplishes its mission through two fundamental programs: the WP Lab, a two-year mentorship and new play development program for women playwrights, directors, and producers and the Main Stage series, which features a full season of Off-Broadway productions written and directed by extraordinary theater artists.

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